

# Aldemaro Romero Jr.

## Biographical Summary

Aldemaro Romero Jr. is a scholar and a higher education administrator. He received his bachelor's degree in Biology from the [Universitat of Barcelona](#), Spain, and his Ph.D. in Biology from the [University of Miami](#), Florida. He has published nearly [1,000 pieces](#) including more than 30 books and monographs and hundreds of articles in both peer-reviewed and non-peer-reviewed publications. His academic interests range from environmental and evolutionary biology to marine biology to history and philosophy of science, and science communication. He has also been involved in mass communication and art productions and has been awarded numerous grants and prizes for his research, teaching, and science communication work.

His experience in academia includes, but is not limited to, Director and Associate Professor of the Environmental Studies Program at [Macalester College](#), MN (1998-2003), Chair and Professor of the Department of Biological Sciences at [Arkansas State University](#) (2003-2009), Dean and Professor of the College of Arts and Sciences at [Southern Illinois University Edwardsville](#) (2009-2014), and Dean and Professor of the George and Mildred Weissman School of Arts & Sciences at [Baruch College](#) – CUNY (2016-present).

He has played an active role in fostering the need for promoting the value of a liberal arts and sciences education through the [Council of the Colleges of Arts and Sciences](#) (CCAS) for which he has been the Chair of the Committee on Liberal Arts Institutions and is currently Chair of the [Committee on Cultural Diversity](#). He is also an active participant of the [International Council of the Fine Arts Deans](#) (ICFAD) for which he has been the Chair of the [Diversity and Inclusion Committee](#) (2016-2017) and currently serves as a member of the [Board of Directors](#).

He has developed a great number of outreach programs that include, but are not limited to, use of traditional media as well as electronic, social ones. He has produced/directed/written/hosted hundreds of [TV](#) and [radio shows](#) while writing hundreds of non-academic pieces in the form of regular [newspaper columns](#) and journal articles. He is embarked in these initiatives even today. These efforts have been recognized with a number of accolades in several countries.

As an administrator, he has successfully led efforts in fundraising, profile enhancement, sustainability programs, and diversification and internationalization of faculty, students, and staff. Because of his creativity and innovative approaches, he has distinguished himself as a transformative leader.

For more biographical information, visit <http://aromerojr.net> and [http://en.wikipedia.org/wiki/Aldemaro\\_Romero\\_Jr](http://en.wikipedia.org/wiki/Aldemaro_Romero_Jr).

# Aldemaro Romero Jr.

## Detailed Curriculum Vitae

Effective: January 2019

**Areas of Expertise** Higher Education and Not-for-Profit Administration. Promotion of Higher Education. Innovation and Creativity in Higher Education. Fundraising. Marketing and Public Outreach. Strategic Planning. Internationalization and Diversification. Teaching and Research.

**Academic Fields** Integrative Biology. Environmental Studies. Marine Mammalogy. Biospeleology. Paleontology. History and Philosophy of Science. Science Communication.

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### Universities Attended

| <u>University</u>             | <u>Location, Dates</u>             | <u>Degree</u>  |
|-------------------------------|------------------------------------|--|
| Universidad de Oriente        | Cumaná, Venezuela<br>1/70-6/70     |  |
| Universitat de Barcelona      | Barcelona, Spain<br>9/70-6/78      | Licenciado Biología  |
| University of Miami           | Coral Gables, FL<br>1/81-8/84      | Ph.D. Biology  |
| Pennsylvania State University | University Park, PA<br>11/87-12/87 | Certificate,<br>Management for<br>Managers in Natural<br>Resources |

## University and Administrative Experience

2016-Present: Dean of the [George and Mildred Weissman School of Arts and Sciences, Baruch College, City University of New York](#) and Professor of Biology in the [Department of Natural Sciences](#).

### *Responsibilities and Accomplishments*

#### As Administrator:

- Member of the [President's Cabinet](#).
- Responsible for supporting 6,500 students and more than 3,000 majors while supervising 13 departments and many other programs both undergraduate and graduate.
- Supervises a group of nationally-recognized faculty of more than 240 full-time members.
- Dramatically increased the proportion of minorities among the full-time faculty. For the 2018-2019 academic year alone of the 22 new faculty members hired 15 (68.2%) were people of color.
- Responsible for leadership of the Weissman School's planning, budgeting, and faculty development and for managing its programs, including overseeing a budget of more than \$38 million.
- Supervises Master's programs in [Arts Administration](#), [Industrial/Organizational Psychology](#), [Corporate Communication](#), [Mental Health Counseling](#), and [Financial Engineering](#).
- Supervises instruction in all courses in the arts and sciences including 40 undergraduate minors.
- Provides exciting opportunities for first-year students through learning communities, and for advanced arts and sciences students through intensive interdisciplinary seminars and independent study.
- Offers a series of specializations that bridge the Weissman School with the Zicklin School of Business and School of Public Affairs, such as Business Writing, Corporate Communication, Graphic Communication, and Management of Musical Enterprises.
- Supervising the following units within the school: [The Baruch Performing Arts Center](#), the [Sidney Mishkin Gallery](#), the [Sidney Harman Writer-in-Residence program](#), and the [Sandra Kahn Wasserman Jewish Studies Center](#).
- Leading the implementation of the School's strategic plan and coordinating the School's role in carrying out the College's strategic plan.

#### As Fundraiser:

- Strengthening and expanding relationships with both external and internal constituencies and helping develop additional financial resources for the School to carry out its mission.

- I developed a [Dean's Council](#) whose members provide financial assistance to the school directly or indirectly through their contacts.
- I established a fund for supporting Latin American Art exhibitions in the College's [Mishkin Art Gallery](#).
- Under my leadership, a Theater Development Fund was created to support the theater program at the Baruch Performing Arts Center.
- I created a fundraising opportunity by producing, directing, hosting, and conducting the concert [Venezuelan Fiesta](#), celebrating the music of my father, Aldemaro Romero Sr., and featuring pianist Selene Quiroga and including the participation of the Alexander String Quartet and friends. The [event](#) took place on November 17<sup>th</sup>, 2018.
- I fundraised for a number of other initiatives.

#### As Communicator:

- Developing major initiatives regarding the promotion of the liberal arts in general and the School in particular through both conventional and electronic media.
- I developed a Marketing Strategic Plan for the School.
- Development of the weekly video blog "[Destination Weissman](#)" about the news of the School under his supervision. More than 70 installments have been broadcast so far.
- Development of the 30-minute radio show and podcast "[College Talk](#)" about the life and work of the faculty and special guests to the Weissman School. More than 70 shows have been broadcast so far.
- Writing and distributing a weekly, 1,000-word article column titled "College Talk" which is an upshot of the homonymous radio show. More than 70 articles have been published so far.
- I co-edited the book [From Departure to Destination: Reminiscences of the Weissman School of Arts and Sciences at Baruch College](#), a book of essays on the school with Associate Dean Gary Hentzi, published by November 2017.
- I developed the initiative of setting Wikipedia pages for our faculty members.
- I directed and produced a [Music Video](#) for the School.
- I am developing a new website for the school that incorporates new features such as 3-D and artificial intelligence capabilities.
- I have developed social media outlets, including [Facebook](#), [Twitter](#), Instagram, and [YouTube](#) for the School.

#### As Innovator:

- I developed a [diversity plan](#) aimed at increasing 2-D diversity in the School. As a result of that the number of underrepresented minorities in the School has increased significantly.
- I developed the "[Art-A-Thon](#)," an annual series of events related to the arts and creative writing with the School with some events being broadcast live via Internet worldwide.

- I developed an [exhibit of self-taught Latin American artists](#) using my own art collection in order to raise funds for the college's art gallery for fundraising purposes.
- I developed the [Innovative, Daring, and Exceptional Approach \(I.D.E.A.\)](#) initiative to foster innovation at the School in the areas of scholarship, pedagogy, and service.
- I raised the funds for creating a 3-D/Virtual Reality teaching lab in which faculty and students can enjoy the opportunities that ne virtual technologies have to offer for pedagogical purposes. The Lab opened its doors in the Fall of 2018
- In conjunction with the business school I developed a program that allows our students in the arts and sciences to develop their entrepreneurial capabilities.

**2009–2014: Dean of the [College of Arts and Sciences, Southern Illinois University Edwardsville \(SIUE\)](#) and [Professor of Biological Sciences](#)**

*Responsibilities and Accomplishments*

As Administrator:

- [Responsible for 19 departments](#) and 85 areas of study, which include more than 330 full-time faculty/instructors who deliver classes to more than 8,000 students.
- Overseeing an annual operating budget of more than \$26 million plus external research grants and contracts totaling more than \$8 million.
- Development in conjunction with faculty of a [5-year strategic plan](#) emphasizing initiatives on (a) interdisciplinary curricula, (b) experiential, hands-on and service learning, (c) internationalization, (d) diversification of faculty, students, and staff, (e) faculty-student engagement, (f) intellectual enrichment and collaboration, (g) increasing the institutional profile, and (h) improving physical and financial assets.
- Supervise the University [Botanical Gardens](#), the [University Museum](#), and the [nature preserve](#).
- Ensured that every program that could be accredited was accredited.
- Supervised the [construction and renovation of a science complex](#) (\$80,000,000), the expansion and renovation of the [Art & Design Building](#) (\$14,000,000), the building of an [astronomical observatory](#), and upgrading of the research and teaching greenhouse.
- Increased overall enrollment and retention of students.
- Implemented professional advising within the College. With the centralizing of student advising, faculty are no longer asked to register students for classes, do graduation checks, etc. This has had a positive impact on recruitment and retention. The faculty role has shifted to mentoring.

As Fundraiser:

- Fundraising from individuals, foundations, and corporations having raised millions of dollars for diverse projects from national and international sources since July 2009, [while completing a \\$5.5-million capital campaign goal](#). I also designed a plan for a [\\$50-million campaign](#) for the construction of a Visual and Performing Arts Center on campus.

As Communicator:

- Furthering [the importance of a liberal arts education through public outreach, an education](#) that emphasizes critical thinking, a broad view of the world, and the connections among different disciplines. I have also [testified before a congressional subcommittee](#) on the importance of supporting a liberal arts education.
- [Fostering the need for promoting the value of a liberal arts education](#) through the Council of the Colleges of Arts and Sciences (CCAS) of which I was Chair of the Committee on Liberal Arts Institutions. Active participant, through the International Council of Fine Arts Deans (ICFAD), in discussions aimed at promoting the value of degrees in the visual and performing arts and diversity in academia.
- Developed a number of outreach initiatives including [books](#) and weekly [newspaper columns](#), weekly [radio shows](#), [TV series](#), and documentaries, as well as [social media venues](#) (including apps) and campus wide arts festivals including [flash mobs](#). These initiatives are aimed at [increasing the visibility](#) of the College while recruiting more excellent faculty, staff, and students and for fundraising purposes.

As Innovator:

- Founded and currently direct the [Cuban and Caribbean Center \(CCC\)](#) existing to promote faculty and student exchanges between the U.S. and countries in the Caribbean region, particularly [Cuba](#). As part of this endeavor, I led the efforts in order to sign a cooperative agreement between the Southern Illinois University system and the *Universidad de La Habana*. I have also led the efforts that resulted in taking SIUE students to perform in Cuba and Trinidad and Tobago as well to bringing Cuban artists and art to the U.S. in conjunction (in part) with the Museum of Fine Arts of Havana.
- Introduced the use of 3-D technology in the classroom.
- Developed the Interdisciplinary Roundtables aimed at increasing the scholarly and pedagogical initiatives for faculty members across disciplines. A significant accomplishment by one of these roundtable groups was the designation of an on-campus 380-acre [SIUE Nature Preserve](#).
- Created the Visiting Scholar Initiative so departments can utilize visiting faculty for teaching and academic purposes.

- Continued supporting the Faculty Development Initiative aimed at providing faculty members with course releases to enhance their productivity in scholarly and pedagogical enterprises.
- Supported the development/improvement of websites.
- Founded the journal [Polymath](#), an electronic, open-access, peer-review journal that is interdisciplinary in nature.
- Expanded the number of international artists and scholars brought to campus through regular events such as Arts & Issues and the annual [Colloquium](#) under the umbrella title “Thinking about...”.
- Developed programs to attract and retain students, faculty, and staff of ethnic groups traditionally underrepresented in academia.
- Developed the annual Art-A-Thon festival on campus aimed at promoting the arts and literature not only on campus but also in the surrounding community.
- Launched a program designed to recognize, honor, and develop some of the star student achievers of our College. Through this program, called [STELLAR](#) (STudent ExceLLence & Achievement Recognition), students who are identified by their departments, as outstanding representatives of their discipline receive special recognition and support from the College to help them achieve their full potential in their academic program and beyond.
- Developed the idea of an interdisciplinary degree of entrepreneurship for the arts in conjunction with the School of Business.
- Under my leadership [The Interdisciplinary Research and Informatics Scholarship \(IRIS\) Center](#), was established. This is an active interdisciplinary facility supporting individual and collaborative scholarship, a field that is receiving much attention both nationally and internationally, and supports the College’s—and SIUE’s—mission, vision, values, and long-term goals.
- Supported the university library by donating a collection of about 50,000 documents (including printed, video and audio material) concerning scholarly areas such as speleology and marine mammalogy among others.  
Here is a [video](#) summarizes these accomplishments.

**2003–2009: Chair and Professor, [Department of Biological Sciences, Arkansas State University \(ASU\), Jonesboro, AR](#)**

*Responsibilities and Accomplishments*

As Administrator:

- Responsible for 24 tenured/tenured-track faculty members, 4 full-time instructors, 2 full-time staff, 550 undergraduate students and 69 graduate students.
- Responsible for B.S., M.S., M.A. degrees as well as Ph.D. degrees in associated programs of Environmental Sciences and Molecular Biosciences.
- Responsible for undergraduate tracks in diverse areas including, but not limited to, Wildlife Management and Environmental Biology.

- Overseeing an operating budget of approximately \$2 million per year, plus external research grants and contracts totaling approximately \$16 million in annual expenditures.
- Strategic planning.
- I created the appropriate environment in which there was an increase in number of scholarly publications by more than 600% and the amount of grant money received by nearly 600%.
- Establishment of a field biological station.
- Establishing a study-abroad program in Belize.

As Communicator:

- Developing numerous outreach programs such as the publication of the book [\*Adventures in the Wild: Tales from Biologists from The Natural State\*](#) published by Arkansas University Press, which presents the field and lab experiences of the Biology faculty at ASU. I contributed two chapters to that book.
- I edited and also wrote many articles for the weekly science column in [\*The Jonesboro Sun\*](#). I produced and directed the nationally syndicated weekly radio show “Science in the Natural State” aired by KASU –a NPR affiliate- as well as several TV documentaries.
- I co-developed the [“Science Flicks”](#) series projecting science-based movies followed by a discussion with a panel of experts from both across campus and even external guests and later became a course.
- I co-organized with the Department of Chemistry and Physics the monthly events for the 2009 “Year of Science.”

As Fundraiser:

- Fundraising for improving the infrastructure of several of teaching labs and outreach initiatives such as [“The Hall of Science”](#) and an ecological garden.

As Innovator:

- I was the founder and Editor-in-Chief of the [\*Journal of Integrative Biosciences\*](#), a peer-reviewed, open access electronic journal published by Arkansas State University.
- I led the initiative of having ASU to sign the [Talloires Declaration](#) aimed at increasing the environmental sustainability on campus.
- I created and led initiatives such as the Interdisciplinary roundtables in which faculty members from the natural sciences, social sciences, and humanities met to discuss current academic issues.
- I also led the initiative of creating a departmental library with thousands of holdings in books, journals, reprints and audiovisual materials.



- Developed a web site in six different languages and I produced a recruitment poster in Spanish. As a result of that, the international student population increased significantly.
- I created and taught new courses such as Marine Mammalogy, Laboratory of Marine Mammalogy, Field Course in Marine Mammalogy, Biospeleology, Science Communication for Scientists, Science in the Cinema, History of Biological Ideas and History and Philosophy of Science.
- I donated to the Ellis Library of Arkansas State a 16,000-document collection on environmental issues in Latin America. This is a unique set of publications that provides researchers around the world with exceptional and extremely difficult to find materials about the state of the environment south to the U.S. border.

**1998-2003: Director and Associate Professor of the Environmental Studies Program, [Macalester College](#), St. Paul, MN**

*Responsibilities and Accomplishments*

As Administrator:

- I was responsible of an interdisciplinary program that integrated faculty and students across several disciplines and departments around an environmental curriculum.
- Strategic planning.
- Fundraising for specific projects.
- Participation in diversity initiatives.
- I was the Director of the College's [Ordway Natural History Study Area](#), a nature preserve and a field station.
- Supervised an annual environmental audit of the campus as the co-chair of the Campus Environmental Issues Committee.
- I encouraged inter-departmental cooperation and participation and a maximization of campus resources, both human and material.

As Innovator:

- Developed new courses in the environmental studies area not only strongly interdisciplinary but also innovative in nature and approaches.
- I recruited, mentored, and promoted students, faculty, and staff of ethnic groups that have been traditionally underrepresented in the natural/environmental sciences.
- Stressed initiatives involving undergraduate students in faculty scholarly activities.
- Emphasized interdisciplinary approaches to teaching and research.
- Promoted environmental literacy among students, faculty, and staff.
- Prepared students for a wide variety of career options.

- Developed a very active outreach program by offering public lectures and lecture series, seminars, workshops, and conferences called [EnviroThursdays](#).
- I founded and was the first Editor-In-Chief of the *Macalester Environmental Review*, a peer-reviewed, open-access electronic journal.
- Produced an annual report on the nature and development of environmental academic programs in U.S. institutions of higher education that was widely disseminated.
- Developed partnerships with other institutions and organizations.
- I led the initiative of having Macalester College to sign the [Talloires Declaration](#) aimed at increasing the environmental sustainability on campus.
- I created and taught new courses such as Environmental Analysis and Problem Solving (undergraduate, seminar). Environmental Issues in Latin America and the Caribbean (undergraduate, graduate, seminar), Environmental Science (graduate and undergraduate, lecture), Biology of Marine Mammals, Laboratory of Marine Mammalogy, Marine Biology, and Field Studies in Marine Biology.

### **Other Academic Appointments**

1996-1998: Assistant Professor of Biology, [Florida Atlantic University, Davie](#), FL.

1994-1996: Instructor, [Miami-Dade Community College](#), Miami, FL.

1994-1996: Adjunct (Research) Associate Professor, [University of Miami](#), FL.

1987-1994: Adjunct Associate Professor of Biology, [Universidad Central de Venezuela](#), Caracas, Venezuela.

1986-1994: Executive Director and CEO, [BIOMA, The Venezuelan Foundation for the Conservation of Biodiversity](#), Caracas, Venezuela.

1985-1986: Country Program Director, [The Nature Conservancy](#), Washington, D.C.

1978-1979: Assistant Professor, [Universidad Nacional Experimental Francisco de Miranda](#), Coro, Venezuela.

1972-1976: Coordinator of the Hydrozoology Lab, [Museo de Zoología](#) (today Museu de Ciències Naturals de Barcelona, Spain).

1970-1970: Laboratory Assistant, [Instituto Oceanográfico de la Universidad de Oriente](#), Cumaná, Venezuela.

## Grants, University Scholarships, Fellowships, and Prizes

### A) Research Grants

- 1981 - Peter Nikolic Fellowship in Animal Behavior and Charles Tobach Fund award. Amount: \$330. Project title: The evolution of behavior in surface (eyed), cave (blind), and intermediate forms of *Astyanax mexicanus* (Pisces: Characidae).
- 1982 - Organization for Tropical Studies post-course award. Amount: \$1,500. Project title: Genetic basis of behavior and phenotypic variability in *Astyanax fasciatus* (Cuvier) (Pisces: Characidae) in different environments of Costa Rica.
- 1982 - National Speleological Society research grant. Amount: \$255. Project title: Genetical, morphological, and behavioral studies on the evolutionary biology of the *Astyanax*-species complex of Middle America.
- 1983 - Southern Regional Education Board research grant. Amount: \$761.84. Project title: Reactions to light in cave populations of *Trogloglanis pattersoni* and *Satan eurystomus* (Pisces: Ictaluridae) (with S. M. Green).
- 1983 - Explorers Club research grant. Amount: \$600. Project title: Variation in apparently neutral morphological characters of the cave populations of *Astyanax fasciatus* (Pisces: Characidae).
- 1983 - Sigma-Xi, The Scientific Research Society research grant. Amount: \$180. Project title: Aggressive behavior between the surface (eyed) and cave (blind) forms of *Astyanax fasciatus* (Pisces: Characidae).
- 1983 - National Speleological Society research grant. Amount: \$300. Project title: Variation in apparently neutral morphological characters of the cave populations of *Astyanax fasciatus* (Pisces: Characidae).
- 1985 - Universidad Central de Venezuela research grant. Amount: \$10,000. Project title: Experimental analysis of the migratory behavior of fishes in continuous channels (with L. Levin and P. Belmonte).
- 1986 - Universidad Central de Venezuela research grant. Amount: \$10,000. Project title: Experimental analysis of the migratory behavior of fishes in continuous channels (with L. Levin and P. Belmonte) (renewal).
- 1988 - Universidad Central de Venezuela research grant. Amount: \$15,000. Project title: Studies on orientation in fish migration (with L. Levin).
- 1991 - Fauna & Flora Preservation Society research grant. Amount: \$7,500. Project title: Paraguaná Critical Areas Program.
- 1993 - Fauna & Flora Preservation Society research grant. Amount: \$7,500. Project title: freshwater biological preserve design in Paraguaná, Venezuela.
- 1999 - Keck Student-Faculty Collaboration proposal. Amount: \$4,520. Project title: distribution and exploitation of cetaceans in the Southern Caribbean. II: Grenada and Adjacent Waters.
- 1999 - Wallace Faculty research grant. Amount: \$6,200. Project title: Distribution and exploitation of cetaceans in the Southern Caribbean. III: Trinidad and Tobago.
- 2000 - Wallace Faculty research grant. Amount: US \$7,000. Project title: Distribution and exploitation of marine mammals in the Southern Caribbean. V: Tobago.

- 2000 - Wallace Faculty Travel grant. Amount: \$4,900. Project title: Paleoenvironment and taphonomy of the Alcover-Montral fossil quarries (Tarragona Province, NE Spain) (with Raymond Rogers).
- 2001 - Wallace Research grant. Amount: \$5,000. Project title: Behavioral responses in “blind” cave fishes with developmentally induced eyes (with Melody Sakazaki).
- 2004 – ASU Faculty Research Reallocation Grant. Amount: \$1,000. Project title: Impact of Yankee whaling on marine mammal populations in the Caribbean.
- 2005 - ASU Faculty Research Grant. Amount: \$5,000. Project title: Ecological impact of whaling and dolphin fisheries on the populations of marine mammals in St. Vincent and the Grenadines.
- 2005 – State Wildlife and Game Commission (Arkansas). Amount: \$37,351. Project title: Status report for the Southern cavefish *Typhlichthys subterraneus*.
- 2006 - National Speleological Society research grant. Amount: \$528. Project title: Genetic structure of *the Southern Cavefish, Typhlichthys subterraneus*.
- 2006 – North American Native Fishes Association Corcoran Education Grant. Amount: \$938.65. Project title: North American cave fish conservation website.
- 2009 – Middle East Studies Committee, Arkansas State University. Amount: \$7,500. Project title: The marine mammals of Morocco.
- 2014 – Increasing the representation of women in STEM, particularly under-represented minority women. NSF Advance grant. Total: \$2,176,384 over 5 years (pending).

## **B) Conservation Biology Grants**

- 1986 - MacArthur Foundation grant. Amount: \$210,000 (over three years). Project title: Conservation institutional building in Venezuela.
- 1987 - Tinker Foundation grant. Amount: \$45,000 (over two years). Project title: Creating the Cinaruco-Capanaparo National Park.
- 1987 - Schneirla Foundation grant. Amount: \$10,000. General support.
- 1988 - Noyes Foundation grant. Amount: \$10,000. General support.
- 1989 - International Foundation grant. Amount: \$20,000. General support.
- 1989 - Inter American Foundation grant. Amount: \$190,000 (over two years). Project title: Helping the local communities in the Venezuelan Páramo.
- 1989 - W. Alton Jones Foundation grant. Amount: \$65,000. Project title: Creating the Santos Luzardo National Park.
- 1990 - MacArthur Foundation grant. Amount: \$100,000 (over two years). General support.
- 1990 - Inter American Foundation grant. Amount: \$120,000 (over two years). Project title: Supplemental assistance for the Páramo project.
- 1991 - Heinz Foundation grant. Amount: \$245,000 (over three years). Project title: Sustainable development in the Venezuelan Andes.
- 1992 - Tinker Foundation grant. Amount: \$55,000. Project title: Environmental Information Center for Venezuela.
- 1992 - Inter American Foundation grant. Amount: \$75,000. Project title: Environmental Information Center for Venezuela.

### **C) Scholarships and Fellowships**

- 1981 – CONICIT Scholarship (Consejo Nacional de Investigaciones Científicas y Tecnológicas, Caracas, Venezuela).
- 1981 - Fundayacucho Scholarship (Fundayacucho, Caracas, Venezuela).
- 1983 - Maytag Fellowship, University of Miami (Coral Gables, FL).
- 1985 - Conservation Fellowship, The Nature Conservancy (Washington, DC).
- 1987 - Conservation International Scholarship for attending "Management Program for Natural Resource Managers" at Pennsylvania State University.

### **D) Teaching Awards**

- 1981 - Teaching Assistant Appointment (Department of Biology, University of Miami).
- 1981 - Outstanding Teaching Assistant for 1980-81 Academic Year (Department of Biology, University of Miami).
- 1982 - Honors Teaching Assistant Appointment (Department of Biology, University of Miami).
- 1982 - Outstanding Teaching Assistant for 1981-82 Academic Year (Department of Biology, University of Miami).
- 1983 - Honors Teaching Assistant Appointment (Department of Biology, University of Miami).

### **E) Other Grants, Prizes, Distinctions**

- 1974 - Honorable Mention (First Latin American Congress of Science Journalism, Caracas).
- 1974 - Feijóo Prize (Spanish Science Journalism National Award). Spanish Association for Advancement of Science, Madrid, Spain.
- 1982 - Travel grant. American Association for the Advancement of Science.
- 1984 - Travel grant. American Association for the Advancement of Science.
- 1989 - Honorable Mention. Humboldt Award for Documentaries on National Parks.
- 1990 - Honorable Mention. Seguros Lara Award for Environmental Journalism for the TV programs "The Other Paraguaná," "Páramos Forever," and "In Search of the Spectacled Bear."
- 1990 - Municipal Environmental Distinction. Caracas City Hall. Caracas, Venezuela.
- 1990 - Honorable Mention, CONICIT (Consejo Nacional de Investigaciones Científicas y Tecnológicas) National Science Award. Caracas, Venezuela.
- 1990 – Municipal Award for Environmental Conservation. Sucre District.
- 1992 - Henri Pittier Medal. Ministry of the Environment and Renewable Natural Resources of Venezuela.
- 1993 - Humboldt Award to the Best Professional Nature Video. Latin American Institute of Social Research
- 1995 – Travel Grant. Whale and Dolphin Conservation Society.
- 1997 - National Science Foundation's sponsored Molecular Genetic Analysis Applied To Evolution, Ecology and Systematic Biology Course at San Francisco State Univ.
- 2011 – Diversity initiatives. Minority Access, Washington, DC.

## Reviewer for

### Journals

- *Acta Científica Venezolana*
- *Acta Zoologica Sinica*
- *Animal Behaviour*
- *Animal Biodiversity and Conservation*
- *Animal Biology*
- *Aquatic Mammals*
- *Canadian Zooarchaeology*
- *Caribbean Journal of Science*
- *Copeia*
- *Ecology*
- *Electronic Journal of Integrative Biosciences* (Founding Editor-in-Chief)
- *Environmental Biology of Fishes* (Member of the Editorial Board)
- *Environmental Science & Technology*
- *Evolution*
- *Genetica*
- *Ichthyological Research*
- *International Journal of Speleology*
- *Isis*
- *Journal of Fish Biology*
- *Journal of Tropical Zoology*
- *Macalester Environmental Review* (Founding Editor-in-Chief)
- *Marine Biodiversity Records*
- *National Geographic Society*
- *National Speleological Society Bulletin*
- *Polymath: An Interdisciplinary Arts and Sciences Journal* (Founder)
- *Research Ideas and Outcomes* (Editor for Ecology and History of Science)
- *Southeastern Naturalist*

### Funding Agencies

- Croatian Marie Curie Program
- National Geographic Society
- National Oceanographic and Atmospheric Administration (NOAA), Office of Ocean Exploration
- Netherlands Organization for Scientific Research
- The National Science Foundation (NSF):
  - ▶ Panel on Research Experiences for Undergraduates
  - ▶ Improvements in Facilities, Communications, and Equipment at Biological Field Stations and Marine Laboratories
  - ▶ The Transforming Graduate Education in Science, Technology, Engineering, and Mathematics (TUES)

### Publishing Houses

- Benjamin Cummings Publishing

- Elsevier/Academic Press
- John Hopkins University Press
- Jones and Bartlett Publishers
- NOVA Science Publishers
- Oxford University Press
- Pearson
- WCB/McGraw-Hill Publishers
- W.H. Freeman & Co.

### **Courses Taught (alphabetical order)**

- Animal Behavior (graduate and undergraduate, lecture)
- Behavioral Ecology (graduate and undergraduate, lecture)
- Biology and Geology of the Hawaiian Islands (undergraduate, field course)
- Biology of Fishes (undergraduate, lecture)
- Biology of Marine Mammals (graduate and undergraduate, lecture, lab, and field)
- Biospeleology: Life in Darkness (undergraduate and graduate, lecture and field)
- Cellular and General Biology (undergraduate, lab)
- Comparative Anatomy of Vertebrates (undergraduate, lab)
- Conservation Biology (undergraduate and graduate, lecture)
- Contemporary Biology (undergraduate, lecture)
- Environmental Analysis and Problem Solving (undergraduate, seminar)
- Environmental Issues in Latin America and the Caribbean (undergraduate, graduate, seminar)
- Environmental Science (graduate and undergraduate, lecture)
- Evolution (undergraduate, lecture)
- Evolutionary Paleontology (undergraduate, lecture)
- Field Studies in Marine Biology (undergraduate, field course)
- General Biology (lab for non-majors)
- General Genetics (undergraduate, lecture)
- History and Philosophy of Science (undergraduate, lecture)
- History of Biological Ideas (graduate and undergraduate, lecture)
- Human Anatomy and Physiology (undergraduate, lecture and lab)
- Human Biology (undergraduate, lecture)
- Human Ecology (undergraduate, lecture)
- Introduction to the History and Philosophy of Science (undergraduate, lecture)
- Invertebrate Zoology (undergraduate, lecture and lab)
- Marine Biology (undergraduate, lecture, lab, and field)
- Molecular Genetics (undergraduate, lecture)
- Organismal Biology (undergraduate, lecture and lab)
- Population Genetics (undergraduate)
- Science Communication for Scientists (graduate)
- Science in the Cinema (undergraduate and graduate, lecture)
- Seminar on Evolutionary Biology (graduate)
- Seminar on Marine Biology (undergraduate, seminar)
- Senior Assignment in Biology (undergraduate)
- Senior Seminar in Environmental Studies (undergraduate, seminar)

## Professional Certification

- Senior Ecologist, Ecological Society of America (lapsed).

## Societies (Past and present)

- American Association for the Advancement of Science (AAAS) (1980-present)
- American Association of University Professors (AAUP) (1998-2009)
- American Cetacean Society (ACS) (1996-2009)
- American Fisheries Society, Arkansas Chapter (AFS) (2003-2009)
- American Society of Environmental History (ASEH) (1999-2009)
- American Society of Ichthyologists and Herpetologists (ASIH) (1980-2009)
- American Spelean History Association (ASHA) (1998-present)
- Animal Behaviour Society (ABS) (1981-2009)
- Asociación Española de Periodismo Científico (AEPC) (1974-1984)
- Asociación Española para el Progreso de las Ciencias (AEPC) (1971-1984)
- Asociación Venezolana para el Avance de la Ciencia (AsoVAC) (1986-1994)
- Association for Environmental Studies and Sciences (AESS) (charter member) (2000-2000)
- Association for Mexican Cave Studies (AMCS) (1981-1984)
- Association of Fundraising Professionals (AFP) (2013-present)
- Council of Colleges of Arts and Sciences (CCAS) (2009-present) (Chair, Committee on Liberal Arts Institutions (2013-2014), Chair of the Committee on Cultural Diversity (2016-present).
- Ecological Society of America (ESA) (1994-2009)
- The Honor Society of Phi Kappa Phi (PKP) (2011-present)
- International Interdisciplinary Advisory and Editorial Board of the *International Journal of Interdisciplinary Research and Innovation* (IJIRI) 2014-present
- International Council of Fine Arts Deans (ICFAD) (2009-present) (Chair of the Diversity and Inclusion Committee, 2016-2017, Board of Directors member (2017-present)
- International Union for the Conservation of Nature (IUCN). Cetacean Specialist Group (1985-1992)
- Latin American Studies Association (LASA) (2000-present)
- National Speleological Society (NSS) (1981-2002) (Chair of the Research and Advisory Committee, 1998-2000)
- North American Native Fishes Association (NANFA) (2005-2009)
- Sociedad de Ciencias Naturales La Salle (SCNLS) (1986-1994)
- Sociedad Venezolana de Ciencias Naturales (SVCN) (1986-1994)
- Society for Conservation Biology (SCB) (1987-1998)
- Society for Marine Mammalogy (SMM) (1996-2009) (Member of the Education Committee, 1999-2009)
- Society for the Preservation of Natural History Collections (SPNHC) (2005-2007)
- Society for the Study of Evolution (SSE) (1982-2010)



## Doctoral Dissertation Title

Responses to light in surface and cave populations of the freshwater teleost *Astyanax fasciatus* (Pisces: Characidae): An evolutionary interpretation (x + 130 pp.).

### Doctoral Dissertation Committee

Steven M. Green [Chair], John S. Heywood, Julian C. Lee (Department of Biology, University of Miami), Brian L. Partridge (Department of Biology, University of Miami and Department of Medicine, University of California at San Diego), Gene S. Helfman (Department of Zoology, University of Georgia, Athens).

### List of articles, Books, Book Chapters, Abstracts, Obituaries, and Book

**Reviews Published** (Names in bold face correspond to my students who appear as coauthors in those articles). Full list of publications with links to the pdf version of almost all of them is available at:

<http://aromerojr.net/wordpress/publications/>

#### *Articles in Peer-Reviewed Publications*

001. Romero, A. 1972. La nueva Sección de Hidrobiología del Museo de Zoología de Barcelona. *Miscelánea Zoológica* **3**(2):111-113.
002. Romero, A. 1975. Bioacústica en el comportamiento de los animales subacuáticos. *Revista de la Universidad Complutense de Madrid* **24**(96):151-167.
003. Romero, A. & L. Vía. 1977. *Tarracolimulus rieki*, nov. gen., nov. sp., nuevo limúlido del Triásico de Montreal - Alcover (Tarragona). *Cuadernos de Geología Ibérica* **4**:239-246.
004. Romero, A. & L. Vía. 1978. Paleocyphonautidae: nuevos fósiles del Triásico español, probablemente relacionados con las actuales larvas cifonautas. *Estudios Geológicos* **34**:497-504.
005. Williamson, G.B., A. Romero, J.K. Armstrong, T.J. Gush, A.J. Hruska, P.E. Klass & J.T. Thompson. 1983. Driptips, drop size and leaf drying. *Biotropica* **15**(3):232-234.
006. Romero, A. 1983. Introgressive hybridization in a population of *Astyanax fasciatus* (Pisces: Characidae) at La Cueva Chica. *National Speleological Society Bulletin* **45**:81-85.
007. Romero, A. 1984. Behavior in an "intermediate" population of the subterranean-dwelling characid *Astyanax fasciatus*. *Environmental Biology of Fishes* **10**(3):203-207.
008. Romero, A. 1985. Cave colonization by fish: role of bat predation. *American Midland Naturalist* **113**:7-12.
009. Romero, A. 1985. Can evolution regress? *National Speleological Society Bulletin* **47**(1):86-88.
010. Romero, A. 1985. Ontogenetic change in phototactic responses of surface and cave populations of *Astyanax fasciatus* (Pisces: Characidae). *Copeia* **1985**:1004-1011.

011. Romero, A. 1985. Specialized petiole feeding behavior in *Cichlasoma tuba*. *Brenesia* (24):385-389.
012. Romero, A. 1987. Observaciones preliminares sobre la conducta en individuos cavernícolas de *Trichomycterus conradi* (Pisces: Trichomycteridae). *Boletín de la Sociedad Venezolana de Ciencias Naturales* **41**(144):205-216.
013. Levin, L., R. Salazar, P. Belmonte, & A. Romero. 1988. Light-oriented swimming of schooling fish in continuous channels. *Environmental Biology of Fishes* **24**(2): 145-150.
014. Paolillo, A. & A. Romero. 1989. Los relatos de la fauna orinoquense hechos por Felipe Salvador Gilij, evaluados con la óptica de la zoología del Siglo XX. *Revista Montalbán* (21):159-178.
015. Romero, A., A. Mayayo & I. Agudo. 1991. Los cetáceos recientes de Venezuela. *Memorias de la Sociedad de Ciencias Naturales La Salle* **51**(135-136):169-180.
016. Agudo, A. I. & A. Romero 1996. Catalogo dos cetaceos de Venezuela (America do Sur) depositados en museos e coleccions bioloxicas nacionais e estranxeiras. *Eubalaena* (8):14-24.
017. Romero, A. 1996. The environmental impact of leaded gasoline in Venezuela. *Journal of Environment and Development* **5**(4):434-438.
018. Romero, A.; I. Agudo and S.J. Blondell. 1997. The scientific discovery of the Amazon river dolphin *Inia geoffrensis*. *Marine Mammal Science* **13**(3):419-426.
019. Green, S. M. & A. Romero. 1997. Responses to light in two blind cave fishes (*Amblyopsis spelaea* and *Typhlichthys subterraneus*) (Pisces: Amblyopsidae). *Environmental Biology of Fishes* **50**(2):167-174.
020. Romero, A.; I. Agudo & S. M. Green. 1997. Exploitation of cetaceans in Venezuela. *Reports of the International Whaling Commission* **47**:735-746.
021. Romero, A. & L. Bennis. 1998. Threatened fishes of the world: *Amblyopsis spelaea* De Kay, 1842 (Amblyopsidae). *Environmental Biology of Fishes* **51**(4):420-420.
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023. Romero, A. 1998. Threatened fishes of the world: *Typhlichthys subterraneus* (Girard, 1860) (Amblyopsidae). *Environmental Biology of Fishes* **53**(1):74-74.
024. Romero, A. 1998. Threatened fishes of the world: *Speoplatyrhinus poulsoni* Cooper and Kuehne, 1974 (Amblyopsidae). *Environmental Biology of Fishes* **53**(3):293-294.
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031. Romero, A. & **K. Hayford**. 2000. Past and present utilisation of marine mammals in Grenada, West Indies. *Journal of Cetacean Research and Management* **2**(3):223-226.
032. Romero, A, **A. Stern** & **K. Benz**. 2001. Not all are created equal: an analysis of the environmental programs/departments in U.S. academic institutions until March 2001. *Macalester Environmental Review*  
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[www.macalester.edu/environmentalstudies/MacEnvReview/equalarticle2002.htm](http://www.macalester.edu/environmentalstudies/MacEnvReview/equalarticle2002.htm).
038. Romero, A., **R. Baker**, **J. E. Creswell**, A. Singh, A. McKie & M. Manna. 2002. Environmental history of marine mammal exploitation in Trinidad and Tobago, W.I. and its ecological impact. *Environment and History* **8**(3):255-274.
039. Romero, A., **K. Hayford**, Andrea Romero & J. Romero. 2002. The marine mammals of Grenada, W.I., and their conservation status. *Mammalia* **66**(4):479-494.
040. Romero, A., A. Singh, A. McKie, M. Manna, **R. Baker**, **K. M. Paulson**, & **J. E. Creswell**. 2002. Replacement of the Troglomorphic Population of *Rhamdia quelen* (Pisces: Pimelodidae) by an Epigeal Population of the Same Species in the Cumaca Cave, Trinidad, West Indies. *Copeia* **2002**(4):938-942.

041. Romero, A & **C. Jones**. 2003. Not all are created equal: an analysis of the environmental programs/departments in U.S. academic institutions until May 2003. *Macalester Environmental Review*  
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042. Romero, A. 2003. Death and taxes: The case of the depletion of pearl oyster beds in sixteenth-century Venezuela. *Conservation Biology* **17**(4):1-12.
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045. Romero, A., R. R. Rogers & J. Seguí. 2005. On the evolutionary significance of the Paleocyphonautidae: how fossils and larvae impact evolutionary reconstructions. *Batalleria* **12**:149-154.
046. Romero, A. & **P. Silveri**. 2006. Not all are created equal: an analysis of the environmental programs/departments in U.S. academic institutions from 1900 until May 2005. *Journal of Integrative Biosciences* **1**(1):1-15. 1 February 2006.  
[http://altweb.astate.edu/electronicjournal/Electronic%20Journal/NotAllAreCreatedEqual\[1\].2005.hannigan.pdf](http://altweb.astate.edu/electronicjournal/Electronic%20Journal/NotAllAreCreatedEqual[1].2005.hannigan.pdf)
047. Romero, A. & **S.D. Kannada**. 2006. Comment on “Genetic analysis of 16th-century whale bones prompts a revision of the impact of Basque whaling on right and bowhead whales in the western North Atlantic”. *Canadian Journal of Zoology* **84**(7):1059-1065.
048. Romero, A. 2006 (published in 2007). The big issue between science and religion: purpose vs. uncertainty. *Forum on Public Policy* **2**(4):867-881.
049. Romero, A. 2006 (published in 2007). ‘More private gain than public good’: whale and ambergris exploitation in 17<sup>th</sup>-century Bermuda. *Bermuda Journal of Archaeology and Maritime History* **17**:5-27.
050. Romero, A. & **S. Kannada**. 2008. Comment on the second reply by Higdon to the comment by Romero and Kannada on “Genetic analysis of 16<sup>th</sup>-century whale bones prompts a revision of the impact of Basque whaling on right and bowhead whales in the western North Atlantic”. *Canadian Journal of Zoology* **86**(1):80-82.
051. Romero, A. 2008. Between war and poverty: whaling in eighteenth century Bermuda. *Bermuda Journal of Archaeology and Maritime History* **18**:7-32.
052. Romero, A, Y. Zhao & X Chen. 2009. The hypogean fishes of China. *Environmental Biology of Fishes* **86**(1):211-278.
053. Romero, A. 2009. Chasing Fool’s Gold: Whaling in 19<sup>th</sup> and 20<sup>th</sup>- Century Bermuda. *Bermuda Journal of Archaeology and Maritime History* **19**:141-163.
054. Romero, A. & **J.E. Creswell**. 2010. Deplete locally, impact globally: environmental history of shore-whaling in Barbados, W.I. *The Open Conservation Biology Journal* **4**:19-27.
055. Stillion, B.D.; J.M. Pratte & A. Romero. 2010. Engagement at the theater: science in the cinema. *Science Education and Civic Engagement: An International Journal* **2**(2):41-44.

056. Romero, A.; **M.S. Conner** & **G.L. Vaughan** 2010 (published in 2011). Population status of the Southern Cavefish, *Typhlichthys subterraneus* in Arkansas. *Journal of the Arkansas Academy of Science* **64**:106-110.
057. Romero, A., R. R. Rogers & L.A. Gershwin. 2011. Medusoid cnidarians from the Montral-Alcover Lagerstätten (Triassic), Northeastern Spain. *Batalleria* **16**:50-57.
058. Romero, A. 2012. Caves as Biological Spaces. *Polymath* **2**(3):1-15.
059. Romero, A. & **K. Nolte**. 2012. Charles Darwin's Bubble: The Evolution of Down House. *Polymath* **2**(4):14-29.
060. Romero, A. 2014. On being a professor: the challenges of today and tomorrow. *Polymath* **4**(2):1-3.
061. Romero, A., L. LaFond & R. Rodríguez Rodríguez. 2014. Special Editor's Introduction: Cuba. *Polymath* **4**(4):i-ii.
062. Romero, A. 2014. Felipe Poey, hyperbole, and the myth of the "Isolated Genius" among Spanish and Latin American scientists. *Polymath* **4**(4):85-95.
063. Romero, A. 2016. The influence of religion on science: the case of the idea of predestination in biospeleology. *Research Ideas and Outcomes* **2**: e9015. doi: 10.3897/rio.2.e9015. 20 pp.
064. Romero, A. 2018ag. In Memoriam: Herbert L. Needleman (1927-2017). *Environmental Research* **165**:507-509. (DOI: <https://doi.org/10.1016/j.envres.2017.11.048>).

### ***Books/Monographs***

001. Romero, A. 1976. *El libro del universo*. 98 pp. Barcelona: Jaimes Libros.
002. Romero, A. 1984. Responses to light in cave and surface populations of *Astyanax fasciatus* (Pisces: Characidae): an evolutionary interpretation. Ph.D. Dissertation. Coral Gables: University of Miami. x + 130.
003. Romero, A. 1985. *Status of Venezuela's Biological Diversity: an overview. A report presented to The Nature Conservancy International Program, Washington, D.C.* Washington, DC: TNC. 42 pp., mimeograph.
004. Romero, A. 1991. *Auditoría Ambiental de Venezuela 1990. Reporte de la situación ecológica del país hasta el 31 de diciembre de 1990*. Caracas, Venezuela: Bioma, 63 pp.
005. Romero, A. 1992. *Auditoría Ambiental de Venezuela 1991. Reporte de la situación ecológica del país hasta el 31 de diciembre de 1991*. Caracas, Venezuela: Bioma, 110 pp.
006. Romero, A. & I. Agudo. 1992. *Situación de la conservación de cetáceos en Venezuela*. Caracas: Bioma-Fundacetácea, 14 pp.
007. Romero, A. & A. Mayayo. 1992. *Manual de Ciencias Ambientales*. Caracas, Venezuela: Bioma, x + 212 pp.
008. Romero, A. 1992. *Situación de la conservación de cetáceos en Venezuela* (2da. edición, septiembre 1992). Caracas: Bioma-Fundacetácea, 26 pp.
009. Romero, A. 1992. El Día del Delfín. *El Universal* (suplemento) (23 October 1992), 8 pp.
010. Romero, A. 1992. *Canaima*. Caracas, Venezuela: Palmaven, S.A., 208 pp.

011. Romero, A. 1993. *Tabaco, ambiente y salud. La situación en Venezuela y el mundo*. Caracas: Bioma, 16 pp. [Reprinted in *Ambiente Agrícola, Suplemento Agrícola de El Vigilante* (Mérida), 2(6)4:2-6].
012. Romero, A. & R. Prato. 1993. *Plomo: El Enemigo Invisible. La Contaminación Por Plomo en Venezuela*. Caracas, Venezuela: Bioma, 51 pp.
013. Romero, A. & I.A. Agudo. 1993. *La Situación de la Conservación de Cetáceos en Venezuela. Informe 1993*. Caracas, Venezuela: Bioma - Fundacetácea, 50 pp.
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015. Romero, A. 1994. *Vida Verde*. Barcelona, Spain: Apóstrofe, 199 pp.
016. Romero, A.; A. I. Agudo, S. M. Green & G. Notarbartolo di Sciarra. 2001. Cetaceans of Venezuela: Their Distribution and Conservation Status. *National Oceanographic and Atmospheric Administration Technical Reports NOAA Technical Report NMFS* **151**:1-64.
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<sup>1</sup> The original title was “300” instead of “400.” The published title was in error.

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### **New Taxa Described**

001. *Tarracolimulus* nov. gen. Romero & Vía 1977. Arthropoda : Limulidae.
002. *Tarracolimulus rieki* nov. spec. Romero & Vía 1977. Arthropoda : Limulidae.
003. Paleocyphonautidae nov. fam. Romero 1978. *Incertae sedis*.
004. *Paleocyphonautes* nov. gen. Romero 1978. *Incertae sedis* : Paleocyphonautidae.
005. *Paleocyphonautes vertexacutatus* nov. spec. Romero 1978. *Incertae sedis* : Paleocyphonautidae.
006. *Paleocyphonautes viai* nov. spec. Romero 1978. *Incertae sedis* : Paleocyphonautidae.
007. *Paleocyphonautes rugosus* nov. spec. Romero 1978. *Incertae sedis* : Paleocyphonautidae.
008. *Tarracodiscus* nov. gen. Romero, Rogers & Gershwin 2011. Cnidaria : Aequoreidae.
009. *Tarracodiscus viai* nov. spec. Romero, Rogers & Gershwin 2011. Cnidaria :

- Aequoreidae.  
 010. *Tarracodiscus villaltai* nov. spec. Romero, Rogers & Gershwin 2011. Cnidaria :  
 Aequoreidae.
011. Heliobranchidae nov. fam. Romero, Rogers & Gershwin 2011. Cnidaria :  
 Coronatida.
012. *Helobranchia* nov. gen. Romero, Rogers & Gershwin 2011. Cnidaria :  
 Heliobranchidae.
013. *Heliobranchia catalunica* nov. spec. Romero, Rogers & Gershwin 2011. Cnidaria :  
 Heliobranchidae.

## MEDIA EXPERIENCE

### Regular Columns in Newspapers and Popular Magazines

| <u>Venue</u>  | <u>Dates</u>          |
|---|-----------------------|
| <i>El Noticiero Universal</i> , newspaper, Barcelona, Spain               | 1975-1976, weekly     |
| <i>Lince</i> , magazine, Barcelona, Spain                                 | 1976, monthly         |
| <i>Día 32</i> , magazine, Barcelona, Spain                                | 1976, monthly         |
| <i>Siesta</i> , magazine, Barcelona, Spain                                | 1977, monthly         |
| <i>Destino</i> , magazine, Barcelona, Spain                               | 1977, monthly         |
| <i>Primera Plana</i> , magazine, Barcelona, Spain                         | 1977, monthly         |
| <i>Tópicos</i> , magazine, Caracas, Venezuela                             | 1980, monthly         |
| <i>El Nacional</i> , newspaper, Caracas, Venezuela                        | 1985-1992, occasional |
| <i>Economía Hoy</i> , newspaper, Caracas, Venezuela                       | 1990-1993, weekly     |
| <i>Ámbito</i> , magazine, Caracas, Venezuela                              | 1990, monthly         |
| <i>The Jonesboro Sun</i> , newspaper, Jonesboro, Arkansas                 | 2005-2009, weekly     |
| <i>The Edwardsville Intelligencer</i> , newspaper, Edwardsville, Illinois | 2011-current, weekly  |

### Video Documentaries Written, Produced, Directed and/or Hosted

| <u>Title</u>                        | <u>Year</u> | <u>Length</u> |
|-------------------------------------|-------------|---------------|
| <i>The Agustín Codazzi Aquarium</i> | 1979        | 26 min        |

|   |         |                    |
|---|---------|--------------------|
| <i>A National Park is Born</i>  | 1988    | 11 min             |
| <i>The Other Paraguaná (Part 1)</i>   | 1988    | 10 min             |
| <i>The Other Paraguaná (Part 2)</i>   | 1989    | 10 min             |
| <i>Páramos Forever</i>  | 1989    | 10 min             |
| <i>In Search of the Spectacled Bear</i>   | 1989    | 16 min             |
| <i>The Amazing Paraguaná</i>  | 1990-91 | 26 min             |
| <i>BIOMA: The First Five Years</i>  | 1991    | 12 min             |
| <i>The Dolphins, Our Cousins</i>  | 1992    | 9 min              |
| <i>Our Forests, Our Heritage</i>  | 1993    | 10 min             |
| <i>The College of Arts and Sciences</i>   | 2009    | 8 min              |
| <i>Five Paleontological Mysteries</i>   | 2010    | 27 min             |
| <i>Why a Liberal Arts Education?</i>  | 2011    | 8 min              |
| <i>Academic Diplomacy: An Expedition to Cuba</i>  | 2012    | 17 min             |
| <i>Academic Administration with Aldemaro Romero Jr.</i>   | 2014    | 7 min              |
| <i>Best Year</i>  | 2014    | 3:14 min           |
| <i>Weissman is your destination</i>   | 2016    | 1:30 min (English) |
| <i>Wissman es su futuro</i>   | 2016    | 1:30 min (Spanish) |
| <i>Weissman School of Arts and Sciences: The Book</i>   | 2016    | 1:30 min           |
| <i>If you think education is expensive, try ignorance</i>   | 2016    | 7:11 min           |
| <i>Self-Taught Art from Latin America and the Caribbean: The Aldemaro and Ana Romero Collection</i> | 2017    | 6:32 min           |
| <i>Weissman School of Arts and Sciences Flashmob</i>  | 2017    | 5:00 min           |
| <i>Weissman School of Arts and Sciences Music</i>   |         |                    |

|   |      |           |
|---|------|-----------|
| <i>Video</i>  | 2017 | 6:00 min  |
| <i>The Making of the Weissman School of Arts<br/>And Sciences Music Video</i>       | 2017 | 6:00 min  |
| <i>Aldemaro Romero: Venezuelan Fiesta<br/>Featuring Selene Quiroga. The Concert</i> | 2018 | 1hr 42min |
| <i>The Making of the Aldemaro Romero Sr.<br/>Venezuelan Fiesta Concert</i>          | 2018 | 17 min    |

### Radio Shows Written, Produced, Directed and/or Hosted

| <u>Title</u>  | <u>Venue</u>                                 | <u>Dates</u> | <u>Length</u>        |
|---|--|--------------|----------------------|
| <i>Los Abismos del Mar<br/>(The Depths of the Sea)</i>                      | Radio Peninsular<br>Barcelona, Spain         | 1971-1972    | 30 minutes<br>weekly |
| <i>Protagonistas Nosotros<br/>(Science Section on<br/>We, Protagonists)</i> | Radio Nacional de España<br>Barcelona, Spain | 1971-1976    | 10 minutes<br>weekly |
| <i>Un minuto con BIOMA<br/>(A minute with BIOMA)</i>                        | Radio Capital<br>Caracas, Venezuela          | 1990-1994    | 1 minute<br>weekly   |
| <i>Science in the Natural State</i>   | KASU-FM<br>Jonesboro, Arkansas               | 2005-2009    | 5 minutes<br>weekly  |
| <i>Segue</i>  | WSIE<br>Edwardsville, IL                     | 2011-2015    | 30 minutes<br>weekly |
| <i>College Talk</i>   | Nationally syndicated                        | 2015-current | 30 minutes<br>Weekly |

### TV Series Written, Produced, Directed and/or Hosted

| <u>Title</u>                    | <u>Venue</u>                                  | <u>Dates</u> | <u>Length</u>          |
|---------------------------------|---|--------------|------------------------|
| <i>Two minutes with science</i> | Radio Televisión Española<br>Barcelona, Spain | 1974-1975    | 2 minutes,<br>weekly   |
| <i>Environment in Venezuela</i> | Venevisión<br>Caracas, Venezuela              | 1988-1990    | 10 minutes,<br>monthly |

|                              |                                  |              |                     |
|------------------------------|----------------------------------|--------------|---------------------|
| <i>One minute with BIOMA</i> | Venevisión<br>Caracas, Venezuela | 1991-1993    | 1 minute,<br>weekly |
| <i>Kaleidoscope</i>          | SIUE                             | 2012-2014    | 30 minutes          |
| <i>Destination: Weissman</i> | Video Blog                       | 2016-current | 2-3 minutes         |

### Exhibits Produced

| <u>Title</u>  | <u>Location</u>                                       | <u>Dates</u> |
|---|---|--------------|
| The Hall of Science   | Arkansas State University Laboratory Sciences Complex | 2008         |
| Self-Taught Art<br>From Latin America<br>and the Caribbean:<br>The Aldemaro and<br>Ana Romero<br>Collection | The Mishkin Gallery, Baruch College, New York City    | 2017         |

### Concerts Produced/Conducted

| <u>Title</u>   | <u>Location</u>                            | <u>Dates</u> |
|--|--|--------------|
| The Music of<br>Aldemaro Romero  | Southern Illinois University Edwardsville  | Jan. 2010    |
| Venezuelan Fiesta:<br>The Music of<br>Aldemaro Romero<br>with Selene Quiroga,<br>The Alexander String<br>Quartet and Friends | Baruch College-City University of New York | Nov. 2017    |

### Social Media

Personal Webpage: <http://www.aromerojr.net/index.html>  
Wikipedia: [http://en.wikipedia.org/wiki/Aldemaro\\_Romero\\_Jr](http://en.wikipedia.org/wiki/Aldemaro_Romero_Jr).  
Institutional webpage:  
[http://www.baruch.cuny.edu/wsas/inside\\_weissman/news/dean.htm](http://www.baruch.cuny.edu/wsas/inside_weissman/news/dean.htm)  
Academia.edu: <http://siue.academia.edu/AldemaroRomeroJr>  
ResearchGate: [https://www.researchgate.net/profile/Aldemaro\\_Romero\\_Jr/?ev=hdr\\_xprf](https://www.researchgate.net/profile/Aldemaro_Romero_Jr/?ev=hdr_xprf)  
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YouTube: <http://www.youtube.com/user/astyanax666666>  
Vimeo: <https://vimeo.com/user3698956>

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Flickr: <http://www.flickr.com/photos/97883776@N03/>

Twitter: <https://twitter.com/AldemaroRomeroJ>

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