The concept of "fake news" is not new by any stretch of the imagination. Over centuries people have invented stories of all types and dimensions. From drogues to ghosts, from the Mesopotamian Mesopotamians to the American polyclanists, there have been complete stories that try to trick people into believing them with all kinds of techniques. One of the most effective tricks is the "black legend," according to which a person or group is depicted as monstrous as possible, with the goal of achieving a specific aim: the moral destruction of the victim. This may happen in different ways, such as political correctness, use of false information, or even financial support (which translates into actual problems such as extremely diminished degrees, misuse of taxpayers’ money, etc.).

Unfortunately, not only countries but also entire cultures, like higher education, can be the victims of black legends. For years, conservative foreign-policy experts claimed that China’s growing influence was a threat to America’s national security. This was a clear case of the use of a black legend to protect the American military-industrial complex. However, the truth is that China’s growing influence is a threat to America’s national security. This is not the first time that news stories have been used to manipulate the public, and it is not the last.

As Alvaro Alvar described it in his book "La Leyenda Negra," the black legend is a tool of political power. It is used to manipulate public opinion and to create fear and hatred. The black legend is a tool of the powerful, and it is used to control and dominate.

Edwardsville Art Fair participating artists

The Annual Edwardsville Art Fair is scheduled September 29 through Sept. 30 at the McKee Park, municipal library and downtown public library. Numerous artists from the area, including children, will be participating.

Artists: Debbie Wiles

Artist Statement: Using an assortment of materials in the form of cut-out sheets, I create pieces that are set on a black background and shaped to design specific pieces of artwork. These are then cut and stitched together to create our pieces. After the grounds are functionally ready, I go over them to achieve the desired effect, and then I add various embellishments to give them a unique touch.

Website: http://www.baerdesigns.com

Artists: Marianne Baer, Diane Rose Sugg-Santoro

Artist Statement: Marianne’s current work includes glass sheets that contain various techniques and materials. She creates her own unique pieces. She works with the idea of combining traditional art techniques with the glass. Her work is made up of found, used and recycled materials. She loves the thrill of looking for great colors and textures from many sources. These projects use blues on an ombre effect, clear glass to make will hanging wall art, table art, trivets and vases. Marianne’s uses typography and iconography combined with contemporary design to bring the past and present together.

Website: http://dianerosejewelry.com

For the Intelligence

Rected from left are works by Debbie Wiles, Marianne Baer and Diane Rose Sugg-Santoro

Office

From Glendale, MO

service experience.”

Waynesville, a certified Financial Advisor since 2008, was a director and secretary of Fidelity Investments. The picture shows a young Alfredo Alvar standing in front of a garage door, with a sign that reads “ALVAR.”

"We definitely couldn’t have done this without the help of the local community offices,” Alfredo said. "The support from the community was immense. We really appreciate everyone who came out to support us."